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antifascist art negotiated the competing demands of artistic conventions, aesthetic and political theories, and historical developments.

Antifascism in American Art | Yale University Press

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thirties and early forties, American painters with often widely divergent political beliefs and esthetic practices enlisted their art in the conflict between democracy and fascism.

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CECILE WHITING. Antifascism in American Art. 238 pp., illus. bibl., index. New Haven and London: Yale University Press, 1989. \$32.50 (cloth). FRANCES POHL In Antifascism in American Art Cecile Whiting examines a variety of paintings, prints, and drawings produced by artists in the United States from 1933 to 1945 in the

CECILE WHITING. Antifascism in American Art. 238 pp.,

Antifascism in American Art does represent an attempt to set the emergence of the postwar avant-garde in a more complex account of earlier developments.

Fictional Unities: 'Antifascism' and 'Antifascist Art' in ...

The parade was a protest of American participation in the Olympic Games in Berlin. (Bettmann / Getty Images) In the United Kingdom, anti-fascists became an important movement as anti-Semitism ...

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A Brief History of Anti-Fascism | History | Smithsonian ...

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Anti-fascism - Wikipedia

Whiting's publications include Pop L.A.: Art and the City in the 1960s (2006; paperback 2008), for which she received the Charles Eldredge Prize for Outstanding Scholarship in American Art (2009); A Taste for Pop: Pop Art, Gender, and Consumer Culture (1997); and Antifascism in American Art (1989).

Wyeth Lecture in American Art - National Gallery of Art

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"Antifascism In American Art" by Cécile Whiting , 1980

Antifascism in American Art. Authors: Cécile Whiting. Categories: Art. Type: BOOK - Published: 1989 - Publisher: Yale University Press. Get Books. Whiting examines the various manifestations of antifacist art, showing how each negotiated the competing demands of artistic conventions, aesthetic and political theories, and historical developments.

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Q: Let's talk about how the recurrence of antifascism in the U.S. is articulated, because it comes back time and again in various essays in the anthology. That antifascism is a left-wing phenomenon was something that was well known in Europe and has become much more well-known here in the United States in recent years.

Q&A: The History of Antifascism in the US - UConn Today

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